

# National Association



September 2024

## Welcome to the Rhythm & Blues DJ Community Newsletter!

Greetings to all rhythm and blues DJs across the nation! We are thrilled to extend a warm welcome to each of you as we embark on a musical journey together through the vibrant world of R&B music. The National Association of Rhythm & Blues Dee Jays (NARBDJs) is dedicated to fostering a national network of communication among DJs who share a passion for the soulful rhythms of R&B.

**Connecting Through Music:** At NARBDJs, we believe in the power of music to unite us all. Whether you specialize in East or West Coast Swing, Bop, Shag, or any other dance style set to the captivating tunes of R&B, this newsletter is your gateway to a treasure trove of news, information, and updates about the association, its members, and the music that moves us all.

**Join Our Community:** As we strive to honor those who have contributed to the preservation and promotion of R&B music, we invite you to become an active part of our community. The Board of Directors currently has two vacant seats, and we are seeking enthusiastic members in good standing to join our team of leaders. If you are interested in taking on the roles of Vice President or Secretary, we encourage you to reach out to Rock Hall, our esteemed President, or any other board member for more information.

**Embracing Diversity and Camaraderie:** NARBDJs celebrates the diversity of music styles and dance forms within the R&B genre. Whether you groove to the smooth movements of West Coast Swing, the intricate footwork of Bop, the energetic spins of Shag, or the soulful melodies of R&B music, our association is a place where mutual cooperation and camaraderie thrive.

**Stay Connected:** We are excited to announce that our newsletters are now conveniently available on our website, ensuring easy access for all members. Simply visit our website and click on the Newsletter tab to stay updated on the latest happenings in the R&B DJ community. Your feedback and suggestions are invaluable to us, so please feel free to share your thoughts on what you would like to see in future newsletters.

**Let's Groove Together:** As we continue to evolve and grow, we invite you to join us on this enriching journey through the soulful rhythms of R&B music. Together, we can honor the rich heritage of R&B and create a vibrant community of DJs who share a common love for this timeless genre.

Thank you for being a part of the NARBDJs family. Let's keep the music playing and the rhythm flowing as we explore the boundless possibilities of R&B together.

Warm regards,  
Rock Hall, President, NARBDJs

## Our Mission:

The mission of the National Association of Rhythm & Blues Dee Jays is to:

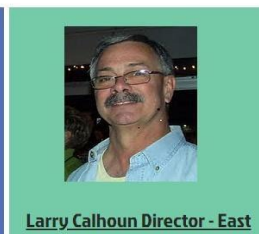
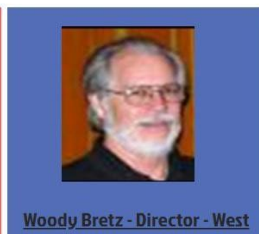
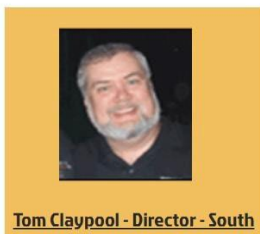
- a. Provide a national network of communication between deejays with a similar interest.
- b. Generate news and information about the association, its members, the music they play and the people who dance to it.
- c. Establish a system for honoring those who have promoted, preserved and perpetuated rhythm & blues music with distinction.
- d. Acknowledge and support the importance of each member's actions as well as the combined actions of the total membership.
- e. Encourage mutual cooperation and camaraderie between all types of dee jays and R&B associations.

The Board of Directors have 2 vacant seats that we are interested in getting filled as soon as possible. We are looking for active members, in good standing, to be a part of a great team of leaders and help us make the association even better.

If you are interested in being considered for the position of Vice President or Secretary please contact Rock Hall, President, or any other board member, as soon as possible. We look forward speaking with you.



## 2024 BOARD OF DIRECTORS



## A Few Tips from An Old Dog Tom Claypool



It is important to know what the various dances are that people do in your area and around the country. If you dance WCS, you may have Shaggers, or Boppers, or ECS, or Ballroom that you may be playing to additionally. There are Cha-Chas, Line Dances, Waltzes, Two-steps, and many other dances that may come your way. I had been playing for 38 years before I got asked for a Rhumba for the first time. Be as prepared as you can be.

- Play the popular songs, but also have an individual identity.
- Don't play exactly the same music as the other DJs. It does not come easily, but it is important. Obviously as you become more comfortable selecting music, this becomes easier.
- It's also important to know that just because a song works well somewhere else it might not work for your crowd.
- Dancers know what they like, but don't assume they can tell you. Many dancers have favorite songs that they don't know the name of or who does them. That is one reason that reading the dance floor is so important.
- If possible, visit with new people or people who are not dancing. They might not come up to make a request but will do so when asked. Even if they don't ask for something, they feel someone's noticed that they are there and wants them to have a good time.
- Be as kind and courteous to bartenders, club owners, facility managers, and other staff as you can. You want them to want you there and have you back. It makes it good for you, and it makes it good for the dancers.

## DJ Rules Gary Jones



**Rule #1: Never break this rule**  
Don't play the music you like, play the music the dancers like.

**Rule #2: Reading the room**  
Watch the floor to see what the dancers are responding to. Change what you are playing if needed.

**Rule #3: Vary the style and tempo (BPM) of your music.**  
Style = Blues, R&B, Smoothies, oldies, current  
Example - Don't play all smoothies at 110 bpm

**Rule #4: 1 Minute rule (optional)**  
If no dancers are on the floor after 1 minute, fade that song out and start a different song.

**Rule #5: Songs should not be longer than 4 minutes.**  
Preferably 3:15 to 3:30 in length. Edit your songs to be less than 4 minutes. Dancers get tired of long songs. Many Ballroom DJs play songs less than 2:30 minutes.

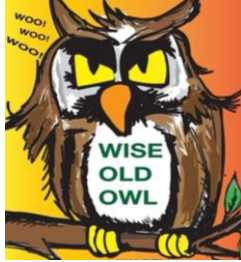
**Rule #6: Recorded music that you buy generally doesn't need any EQ.**

The engineers in Nashville, NY, and Los Angeles know how the music should sound. Leave the EQ alone. Leave the Bass, Mid's, and High's centered or flat both on the mixer and your computer. You may have to EQ the DJ microphone or instructor's microphone.

**Rule #7: When talking on the microphone slow down and enunciate each and every syl-la-ble.** Turn the mic volume up so you command the room. Turning the mic volume up is hard for new DJs.

**Rule #8: During lessons slow the tempo (BPM) down.**

## DJ Mentoring Project Mickey Salomon



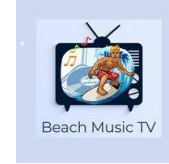
In the not-too-distant future, you will retire; retire from work, retire from DJ'ing, etc. Retirement can arrive faster than you might imagine.

Retiring as a DJ means no more long hours searching for new music, cataloging the music, fretting over which songs to play and when. You have equipment to give away or sell that will allow space for your golf clubs and fishing gear, not to mention more free time.

As a long-time DJ (as most of our readers are), I am concerned that what I've had to struggle to learn as a DJ and what I can pass along to a younger generation of DJs might be lost. The music, the dance, the technique...everything will dissolve when I (we) retire.

Enter the NAR&BDJ's to the rescue. (Can we get a tah-dah?). Your DJ association has compiled hours of painstaking thought and effort to assemble a DJ MENTORING PROGRAM for you to assist younger DJs who will replace you. (Yes, you can and will be replaced; like it or not!). If you haven't already asked your club members who might be interested in becoming or helping to DJ, if nothing more than helping you set up and break down equipment, it is a beginning so that your retirement will not be diminished because you failed to plan. Now is the time to plan.

## Beach Music TV Wants You! Michael Roberts



Michael Roberts, the Executive Producer of Beach Music TV, is reaching out to invite members to join their growing TV channel on Roku.

Beach Music TV, which started around seven months ago, aims to expand the reach of Beach Music globally, like past efforts with the Beach Music Association International. The channel features a variety of content, including a song of the week, interviews with artists, DJ live streams, and live-streamed church services.

Roberts is looking for individuals interested in live streaming their radio shows on Beach Music TV. Requirements include having basic equipment, a music library, and a commitment to keeping content family friendly.

The channel provides support through an IT team and offers flexible scheduling for shows. Participants will benefit from BMTV's advertising across major social media platforms, a contract outlining expectations, promotional materials, and retention of income from outside gigs. Unlike Facebook, BMTV ensures no throttling of viewership.

For more information or to express interest, Michael encourages reaching out via his cell number. 912-266-4989

## The Future of Traditional DJs: Adapting to a Digital World Rock Hall

In a world increasingly driven by technology, the role of traditional DJs is rapidly evolving. Once the centerpiece of clubs, parties, and radio stations, traditional DJs now find themselves at a crossroads. With the rise of digital platforms, AI-driven music services, and changing audience preferences, the future of traditional DJs is both challenging and full of potential.

### The Digital Disruption

The music industry has undergone a significant transformation over the last two decades, with digitalization at its core. The advent of streaming services, digital audio workstations (DAWs), and advanced DJ software has democratized music mixing and production, allowing anyone with a computer to try their hand at DJing. This shift has led to an oversaturation of the market, where the art of DJing can sometimes feel diluted by the sheer volume of hobbyists and automated playlists.

Furthermore, AI-powered platforms are now capable of curating playlists that are finely tuned to individual tastes, challenging the traditional DJ's role as a music curator. Services like Spotify's Discover Weekly and Apple Music's personalized playlists offer listeners an experience that mimics the personal touch of a DJ, but without the human element.

### The Evolution of the DJ Role

Despite these challenges, the future for traditional DJs is not bleak. Instead, it's an opportunity for evolution. To remain relevant, DJs must adapt to the changing landscape by embracing technology, enhancing their creativity, and focusing on the unique qualities that only a human can bring to the craft.

1. **Embracing Technology:** Traditional DJs can benefit from integrating new technologies into their performances. Live-streaming platforms, VR events, and digital sets offer new avenues for reaching audiences worldwide. By combining traditional skills with modern tools, DJs can expand their reach and create more immersive experiences for their listeners.

2. **Focus on Live Performances:** While digital platforms have made music more accessible, there's still no substitute for the energy and connection of a live performance. DJs who can create a memorable live experience will continue to draw crowds. The spontaneity, interaction, and atmosphere of a live set are elements that AI and algorithms can't replicate.

3. **Curating Unique Experience:** As music becomes more accessible, the role of a DJ as a tastemaker becomes even more crucial. Traditional DJs can set themselves apart by curating unique musical experiences that reflect deep knowledge, cultural relevance, and a personal touch. This could involve digging deeper into obscure genres, creating thematic sets, or blending different musical traditions in innovative ways.

4. **Building Personal Brand:** In the digital age, personal branding is more important than ever. DJs who can build a strong brand around their unique style, personality, and music taste will find more opportunities to connect with audiences. Social media, podcasts, and online communities offer platforms for DJs to share their work and engage with fans beyond the club scene.

---

**5. Collaborations and Cross-Disciplinary Work:** DJs who explore collaborations with artists, filmmakers, and other creatives can create multidisciplinary projects that stand out. Whether it's scoring a film, creating soundtracks for video games, or working with visual artists to enhance live shows, these opportunities allow DJs to push the boundaries of their craft.

### **The Human Element**

What sets traditional DJs apart in an increasingly automated world is the human element. The ability to read a crowd, respond to the energy of the room, and craft a journey through music that resonates emotionally with an audience is something that technology, for all its advances, cannot replicate. DJs who focus on this human connection, who continue to innovate and adapt, will find a place in the future of music.

### **Conclusion: The Path Forward**

The future for traditional DJs is not a binary choice between extinction and survival; it's a spectrum of possibilities shaped by how well they adapt to the changes around them. By embracing technology, refining their craft, and focusing on the unique qualities that make their work special, traditional DJs can continue to thrive in a digital world.

The journey ahead may require reinvention, but for those willing to evolve, the future holds endless potential. Traditional DJs, with their deep understanding of music and the ability to create unforgettable experiences, will continue to play a vital role in shaping the soundscape of the future.



[WWW.BLUESFESTIVALGUIDE.COM](http://WWW.BLUESFESTIVALGUIDE.COM)

## **Which City Has the Best Rhythm and Blues Music? Rock Hall**

Rhythm and Blues (R&B) is a genre steeped in rich history, soulful melodies, and powerful vocals that have resonated with audiences for decades. Originating in the African American communities in the 1940s, R&B has evolved over the years, influencing many other music genres while maintaining its distinct, emotional, and soulful essence. When it comes to R&B music, certain cities have become iconic for their contributions to the genre. In this article, we'll explore which city might hold the crown for the best R&B music and why.

Cities to Consider:

### **1. Detroit, Michigan: The Motown Sound**

Detroit is often synonymous with R&B, thanks to the legendary Motown Records, which was founded by Berry Gordy in 1959. The "Motown Sound" defined a generation and produced iconic artists like Marvin Gaye, Stevie Wonder, Diana Ross, and The Supremes. Detroit's R&B roots run deep, and its influence on the genre is undeniable. The city continues to celebrate its rich musical heritage with annual events and the Motown Museum, making it a strong contender for the best R&B city.

### **2. Memphis, Tennessee: The Birthplace of Soul**

Memphis is another city that has played a pivotal role in the development of R&B music. Known for its deep connection to the blues and soul music, Memphis was home to Stax Records, which was instrumental in shaping the Southern soul sound. Artists like Otis Redding, Isaac Hayes, and Booker T. & the M.G.'s all rose to fame here. Beale Street, one of the most famous streets in America, continues to be a hub for live music, making Memphis a key city in the R&B landscape.

### **3. Chicago, Illinois: The Blues Capital**

While Chicago is renowned for its blues scene, it has also made significant contributions to R&B. The city's vibrant music scene in the mid-20th century helped bridge the gap between blues and R&B, giving rise to legendary artists such as Sam Cooke, Curtis Mayfield, and The Impressions. Chicago's history of jazz, blues, and soul has provided a fertile ground for R&B to thrive, and its influence can still be felt today.

### **4. New Orleans, Louisiana: The Cultural Melting Pot**

New Orleans is often celebrated as the birthplace of jazz, but its impact on R&B is equally noteworthy. The city's unique blend of French, African, and Spanish cultures has created a musical landscape unlike any other. Fats Domino, one of the pioneers of R&B, hailed from New Orleans, and his music laid the groundwork for the genre's development. The city's vibrant music festivals, such as the New Orleans Jazz & Heritage Festival, continue to showcase the best in R&B and soul, making it a key player in the genre.

## 5. Philadelphia, Pennsylvania: The Sound of Philly

Philadelphia, often referred to as the "City of Brotherly Love," gave birth to the "Philly Sound," a distinct style of R&B that emerged in the late 1960s and 1970s. With lush arrangements and soulful vocals, artists like The O'Jays, Teddy Pendergrass, and Patti LaBelle became household names. Philadelphia International Records, founded by Kenny Gamble and Leon Huff, was at the forefront of this movement, solidifying the city's place in R&B history.

## 6. Atlanta, Georgia: The Modern R&B Hub

In recent years, Atlanta has emerged as a powerhouse in the modern R&B and hip-hop scenes. The city has produced a new generation of R&B stars, such as Usher, TLC, and OutKast, blending traditional elements with contemporary sounds. Atlanta's music industry continues to thrive, with artists, producers, and songwriters flocking to the city, making it a current leader in the R&B genre.

### Conclusion

Determining which city has the best R&B music is no easy task, as each city has contributed uniquely to the genre's evolution. Whether it's the classic Motown sounds of Detroit, the soulful melodies of Memphis, or the modern beats of Atlanta, each city offers something special. Ultimately, the best R&B city may come down to personal preference and the specific style of R&B that resonates with you. What's clear, though, is that these cities have left an indelible mark on the genre, and their contributions continue to shape the sounds of R&B today.



Join us on September 29<sup>th</sup>, at 7PM Central Time for a DJ Social via Zoom. Come connect with fellow DJs for an hour of fun, networking and great beats. Don't miss out! RSVP to Rock Hall, [backtothebeachradio@gmail.com](mailto:backtothebeachradio@gmail.com) to receive your Zoom link.



## It's Not Too Soon to Prepare for the Holiday Season as a DJ Rock Hall

As the holiday season approaches, DJs everywhere are gearing up for one of the busiest and most lucrative times of the year. Whether you're spinning tracks at corporate events, holiday parties, or festive gatherings, the demand for your services is about to skyrocket. To ensure you're fully prepared and able to deliver unforgettable performances, it's crucial to start planning now. Here's a comprehensive checklist to help you get ready for the holiday season as a DJ.

### 1. Update Your Music Library

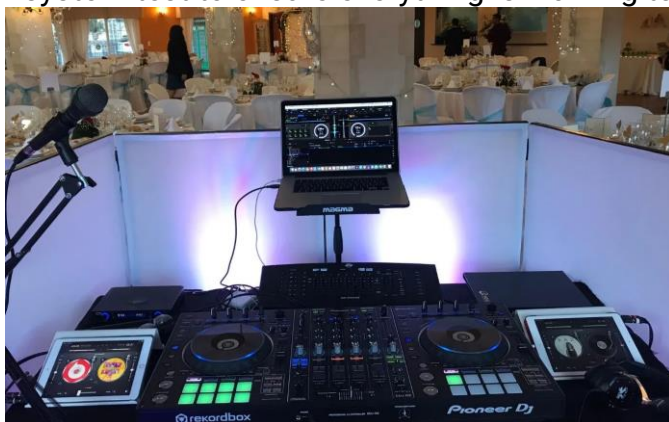
The holidays come with a unique set of music requirements. From classic holiday tunes to the latest festive hits, your playlist needs to cater to a wide range of tastes. Start by:

- Curating a Holiday Playlist: Include a mix of timeless classics, contemporary hits, and genre-specific holiday music (e.g., jazz, pop, EDM remixes).
- Acquiring High-Quality Tracks: Ensure that all your tracks are in high-quality formats to avoid any sound issues during performances.
- Creating Different Playlists: Organize playlists for different types of events (e.g., corporate, family-friendly, high-energy parties).

### 2. Check and Maintain Your Equipment

Your equipment is the backbone of your performance. Any technical issues can quickly turn a great event into a disaster, so it's essential to ensure everything is in perfect working order:

- Inspect Your Gear: Check all your equipment, including turntables, mixers, speakers, and headphones, for any signs of wear or damage.
- Backup Equipment: Have backup gear ready, such as an extra pair of headphones, a spare mixer, and cables.
- Software Updates: Make sure all your DJ software is up-to-date, and your laptop is functioning optimally.
- Test Runs: Conduct a full system test to ensure everything is working together smoothly.



### **3. Secure Your Bookings Early**

The holiday season is a peak time for DJs, and bookings can fill up fast. To avoid missing out on lucrative gigs:

- Reach Out to Clients: Contact past clients and let them know you're available for holiday events.
- Promote Your Services: Use social media, email newsletters, and your website to promote your holiday DJ services.
- Confirm Details: Once booked, confirm all event details, including date, time, location, and specific music requests.

### **4. Prepare for the Unexpected**

The holiday season can be unpredictable, so it's wise to prepare for any surprises:

- Emergency Kit: Pack an emergency kit with extra cables, adapters, and batteries.
- Weather Considerations: If you're DJing at outdoor events, be prepared for cold weather or rain with protective gear for your equipment.
- Plan for Traffic: During the holiday season, traffic can be a nightmare. Plan your travel routes in advance and allow extra time to get to your gigs.

### **5. Enhance Your Setup**

The holidays are a time of celebration and spectacle, so consider enhancing your DJ setup to create an even more memorable experience:

- Lighting and Effects: Invest in holiday-themed lighting and special effects, such as snow machines or LED lights, to add a festive touch to your performances.
- Themed Visuals: If you use visual elements during your sets, create or download holiday-themed visuals to accompany your music.
- Decorate Your Booth: A little holiday decoration can go a long way. Consider adding festive elements to your DJ booth to get in the holiday spirit.

### **6. Brush Up on Holiday Etiquette**

Different events call for different levels of formality and etiquette. Make sure you're prepared to handle a variety of settings:

- Understand the Audience: Whether it's a family gathering or a corporate party, tailor your music selection and interaction style to fit the crowd.
- Respect Requests: Be ready to handle song requests, but also know when to politely decline if the request doesn't fit the vibe.
- Dress Appropriately: The holiday season often calls for more formal attire. Make sure your outfit matches the event's tone.

## **7. Fine-Tune Your Marketing Strategy**

Standing out during the holiday season can be challenging with so many DJs competing for gigs. Sharpen your marketing strategy to ensure you're top-of-mind for potential clients:

- **Holiday-Themed Marketing Materials:** Update your marketing materials, including your website, social media profiles, and business cards, with a holiday theme.
- **Offer Promotions:** Consider offering special holiday rates or packages to attract new clients.
- **Gather Testimonials:** After each event, request testimonials from clients to build credibility and encourage future bookings.

## **8. Take Care of Yourself**

Lastly, the holiday season can be exhausting with back-to-back gigs and late nights. It's important to maintain your well-being:

- **Rest and Hydration:** Ensure you're getting enough sleep and staying hydrated to keep your energy levels up.
- **Manage Stress:** Find time to relax and de-stress, whether through exercise, meditation, or simply taking a break.
- **Healthy Eating:** With so many holiday treats around, try to maintain a balanced diet to avoid energy crashes

## **Conclusion**

Preparing for the holiday season as a DJ requires careful planning and attention to detail. By following this checklist, you'll be well-equipped to handle the hustle and bustle of the season, ensuring that every event you DJ is a success. Start your preparations early, stay organized, and most importantly, enjoy the festive atmosphere as you bring joy to countless celebrations through your music.

With the right preparation, the holiday season can be the most rewarding time of the year for a DJ. So, get ready to turn up the volume and make this holiday season unforgettable!

---

## Top 10 Hits from Your Favorite DJ

---

**Tom Claypool**  
**Memphis, TN**

1. Texas Time- Keith Urban
2. Roll With It - Billy Valentine
3. '62 Chevy - Keb Mo
4. When It Was Wrong - California Honeydrops
5. Losing My Cool -Al Basile
6. Down in Virginia - Little Jimmy Reed & Ben Levin
7. Old Love Song - Zac Brown Band
8. Better Love Next Time - Dr. Hook
9. I La View - Selwyn Birchwood
10. Cold Heart - Elton John & Dua Lipa

**Fred Standridge**  
**Akron, OH**

1. I feel good - Albert Cummings
2. See that girl - Solomon Burke
3. All right now - Free
4. Go on - Delbert McClinton
5. Little Queenie -Johnnie Johnson
6. Chained to the blues line - Jimmy Thackery
7. One of these mornings - Starbuck
8. Boogie with Stu - Joe Bonamassa
9. Won't give you up - Andre Lee
10. 62 Chevy - Keb Mo

**Gary Jones**  
**Jacksonville, FL**

1. 62 Chevy - Keb Mo
2. Please Don't Walk Away – Broken Hearts
3. San Miguel – Delbert McClinton
4. Cause I love you – Mike Morgan
5. Texas Time – Keith Urban
6. Boogie Woogie Fever – Sandra Hall
7. When It Was Wrong - California Honeydrops
8. True Love – Hardway Connection
9. Seven Lonely Days - Bouke
10. My Baby Just Cares For Me – Nina Simone

**Larry "BigFish" Calhoun**  
**Kingsport, TN**

1. One Scotch One Bourbon One Beer - Delbert McClinton
2. When It Was Wrong - California Honeydrops
3. Shoop Shoop (It's In His Kiss) - Sidden Ladies
4. Texas Time - Keith Urban
5. I'll Come Running Back To You - The Sand Band
6. Wrapped Up Tied Up - Jaye Hammer
7. Blowin' Smoke - Teddy Swims
8. 62 Chevy - Keb Mo
9. I Still Go To Parties - William Bell
10. I'd Be Lying - M.T. Jones

## Top 10 Hits from Your Favorite DJ

### James Skinner Roanoke, VA

1. Blowin' Smoke - Teddy Swims
2. Texas Time - Keith Urban
3. Eight Four Three - Jim Quick & Coastline
4. Picture Of You - Gary Lowder & Smokin' Hot
5. Tequila On Ice - Wayne Free
6. Got To Be You - Dr. Victor
7. 62 Chevy - Keb Mo
8. Love Really Hurts Without You - Marlisia Small & Jerry West
9. Drowning In A Sea Of Love - Holiday Band
10. 1 Scotch 1 Bourbon 1 Beer - Delbert McClinton

### Pat Gwinn Myrtle Beach, SC

1. Wildfire – Gary Lowder
2. Sunshine & Summertime – Deb Browning/Marlisia Kay Small
3. Chances Are – JD Cash
4. Another Day – Too Much Sylvia
5. Everything's Changed – Rivermist
6. Put Your Hand in the Hand – Deb Browning
7. Let's Walk - Smitty & The Jumpstarters
8. You Don't Know What Love Is – Mighty Saints of Soul
9. Little Bit of Your Love – Donny Trexler
10. All Night – Classic Soul featuring Terri Gore

### Rock Hall Nashville, TN

1. Honey – Lenny Kravitz
2. As Long as I'm Moving – Betty & The Bootleggers
3. I'll Play the Blues – Daniel Castro
4. I Don't Wanna Cry – Mike Taylor
5. Mohair Sam – Dana Jones
6. Got To Be You - Dr. Victor
7. 62 Chevy - Keb Mo
8. I'll Walk Away - James Hunter
9. Where that Came From – Randy Travis
10. The Door – Teddy Swims



### David Wade Deejay SaltyDawg High Point, NC

1. Honey - Lenny Kravitz
2. Real Love - Johnnie Taylor
3. Penny Lover - Fantastic Shakers
4. Use Ta Be My Girl - Jeanette Harris Band
5. Memories & Souvenirs - Edwin Starr
6. Harriet Jones - Eric Benet
7. Lady Sunday - R. Kelly
8. Life is a Roller Coaster - Ronan Keating
9. I Want Your Lovin' - Ronn David
10. Gonna Love You Tonight - Michael Lington

Moving Up: Dolly Parton – Two Lovers 1987 B-Side

## Closing Remarks:

Dear Members,

As we wrap up another incredible month for the National Association of Rhythm and Blues DJs, I want to extend my deepest gratitude to each of you for your continued dedication and passion for our craft. Your contributions are what make this association not just a professional network, but a vibrant community.

This month, we've celebrated new music, shared invaluable insights, and reinforced the power of R&B in bringing people together. Your commitment to pushing boundaries and spreading the soulful sounds of rhythm and blues is truly inspiring.

Let's carry this momentum forward into the next month, continuing to support one another and elevate the art form we all cherish. Together, we can keep the spirit of R&B alive and thriving.

Thank you for all that you do. Stay tuned for more exciting updates, and until next time, keep the music alive and the beats strong.

With appreciation,

Rock Hall

President, National Association of Rhythm and Blues DJs

# National Association

